

# CARSON CREECY IV

THEATRE EXPERIENE:	ROLE	COMPANY	DIRECTOR/AUTHOR
Doubt, A Parable	Father Flynn	Clark College	Jay Mortensen
Beginning Trapeze Showcase	Trapeze artist/acrobat	Do Jump!	Sy Parrish
The Big Friendly Giant	Bloodbottler/Hector	Berkeley Playhouse	Jon Tracy
Franz Kafka's Love Life . . .	Franz Kafka	Brookside Rep, Berkeley	John McMullen
Design for Living	Leo	Town Hall Theatre, Lafayette	John McMullen
The Coast of Utopia: Voyage*	Shevyrev	Shotgun Players, Berkeley	Patrick Dooley
The Coast of Utopia: Shipwreck *	Otto	Shotgun Players, Berkeley	Sabrina Klein
The Coast of Utopia: Salvage*	Jones	Shotgun Players, Berkeley	Susannah Martin
The Three Musketeers	Louis XIII/Felton	Shotgun Players, Berkeley	Joanie McBrien
A Midsummer Night's Dream	Oberon	Butterfield 8, Concord	John Butterfield
I Have Loved Strangers	The Non-Prophet	Just Theater, San Francisco	Jonathan Spector
The Exception and the Rule	The Merchant	Custom Made Theatre Co., SF	Lewis Campbell
Vassa/Mother	Mikhail	Moscow Arts USA, Cambridge	Sasha Marine
Getting Married	The Beadle	UC Berkeley Main-Stage	Barbara Oliver
Disaster Series: The Continuation	Rem	UC Berkeley Main-Stage	Joe Goode
The Marat/Sade	Multiple/Chorus	UC Berkeley Main-Stage	Phillip Sneed
Extremities	Raul	UC Berkeley	Josh Forcum
The Inheritors	Senator Lewis/Dancer	UC Berkeley	Monica Sufft
Sacrament!	Director/adaptor	UC Berkeley, Durham Studio	Dave Eggers
Wendal, Cat & the Progress of Man	Director/adaptor	UC Berkeley	V. Campudoni
This is Our Youth (selected scenes)	Director	UC Berkeley Studio	Kenneth Lonergan
Uncle Vanya (selected scenes)	Director	UC Berkeley Studio	Anton Chekhov

\*Staged Reading

## FILM

Milk	Extra	Focus Features	Gus Van Sandt
Speak for Yourself	Lead	Random Developments	Randy Mills

## TRAINING

Acting Intensives:	Stanislavsky Summer School (MXAT/ART) New Actors Workshop, NYC	Mikhail Lobanov George Morrison
Playwriting:	University of California, Berkeley San Francisco State University	Jon Fisher Adam Bock
Voice and Speech:	University of California, Berkeley	Deborah Sussel
Directing	University of California, Berkeley	Peter Glazer, Chris Herold
Improvisation:	New Actors Workshop, NYC	Brendon Bates
Movement:	Stanislavsky Summer School (MXAT/ART)	Andrei Droznin, Natalia Fedorova
Modern Dance:	University of California, Berkeley	Christopher Dolder
Shakespeare:	University of California, Berkeley	Lura Dolas, Martin Berman
Stage Combat:	Shotgun Players, Berkeley	Dave Maier
Audition:	Private Coaching, Portland OR ACT Studio, San Francisco	Devon Allen Bruce Williams
Theatre History:	University of California, Berkeley Stanislavsky Summer School (MXAT/ART)	Mel Gordon Anatoly Smeliansky

*Bachelor of Arts in English Literature and Acting from the University of California at Berkeley*

## SKILLS

• Rapier • Rapping • Jaw-harp • Juggling • Contact Improv • Basic Trumpet/Bugle • Break-dancing • Smoke Rings